

Marie-Véronique (MV) Bourque



Jazz flutist ● vocalist ● songwriter ● composer

"Marie-Véronique has the rare qualities of being a learned musician but also has a fantastic ear and ability to improvise. Great phrasing and tone are things that are all too rare in this business these days. She works fantastically with others and shows passion for all types of music."

Stew Jackson, Massive Attack's Producer and Music Producer for Pro7ect - UK

'...I really enjoyed your work, and how contagious it is to listen to your music. You have an incredible talent and therefore the perfection of this song (Rues désertes). Musical harmony is perfect, Jazz is a musical style that only grows worldwide and you represent that musical style perfectly well...'

Celso Teixeira, CEO. Setemusic - Brazil

Her musical journey



Marie-Véronique (MV) Bourque, an extremely talented artist from Saskatchewan, is not afraid to think and act outside the box. Her original songs and unique interpretations of jazz standards (by flute and voice) pair beautifully with her hard-to-define music genre.

Marie-Véronique is a nominee for the 2021 Trille Or Awards Gala, which will take place May 29 at the National Arts Centre in Ottawa.

In 2019, MV was brought to Oxford (UK) for a recording session on Will Cox's debut album, "A Darkling Shore". The session also included a number of other accomplished artists including Orlando Harrison (Alabama 3) and Lily Dior. This invitation came about after MV's participation in Pro7ect – a songwriters' and producers' retreat in Brighton, UK.

In 2018, Marie-Véronique released her debut album, 'Une porte s'ouvre'. The album was voted #5 at the 2018 Saskatchewan Music Awards and landed on the !Earshot National Jazz Charts. The song 'Excusez-moi', a co-write with Michelle Gregoire, was a semi-finalist at the Canadian Songwriting Competition and at the Unsigned Only International Music Competition.

Marie-Véronique is a member of the Regina Symphony Orchestra. She is also part of the Quarter Tones Flute Ensemble and they released an album, "Combine" in 2015. MV has toured throughout Switzerland, France, as well as in Québec, Manitoba, Alberta and Saskatchewan.

In 1992, MV auditioned for and won a place as a member of the Royal Canadian Mounted Police, RCMP band. After it's disbanding Marie-Véronique continued to serve as a police officer for more than 25 years. Her own musical journey continued.

Born and raised in Québec, she studied classical music at the Conservatoire de musique de Québec where she was awarded First Prizes un flute and chamber music.

Marie-Véronique found jazz in 2012 and trained first at the Carleton University Jazz Camp (2015), then in 2016 she continued at France's Dordogne International Jazz Summer School. The following year (2017) MV attended the Ambrose University Jazz Camp and since 2018 until present she has trained at the Ali Ryerson Jazz Flute Seminars in California.

A glimpse at her music



Wind from the North... Wind from the South

Vinyl Album *Entre Québec & Saskatchewan*

Lyrics and Music: Marie-Véronique Bourque

Musicians: Marie-Véronique Bourque (flute and vocal), Clément Robichaud (piano), Olivier Bussièrès (drums), Juan Cruz (Upright Bass)

Special Guest: Paul-Thomas Grenier (voice)

“Inspired by a song I composed at the age of 4, the song talks about the cold or warm family and love relationships that have forged my character and who I am. The intro represents the gentle wind blowing, and features the flute, piano and cymbals. The song is built in several sections with different moods. It features at the very end the voice of my godson Paul-Thomas. This song is available in French, English and instrumental versions.” *Marie-Véronique*

Listen to an excerpt from ***Wind from the North... Wind from the South***

<https://s.disco.ac/musnryhnbdi>



Bossa for a Rough Time

Vinyl Album *Entre Québec & Saskatchewan*.

Lyrics and Music: Marie-Véronique Bourque

Musicians: Marie-Véronique Bourque (flute and vocal), Jack Semple (electric guitar), Ted Crawford (drums), Fred Foerster (upright bass)

"It was written for my friend Carol because a song has the power to do good and because she was going through a challenging time and was in pain.

A bossa to represent her: the joy of living, giving of oneself, sharing, friendship, thankfulness ... Time has stood still, but she's still there ... in my heart.

Today I dedicate this song to all those going through rough times with the current state of the world." *Marie-Véronique*

Listen to an excerpt from ***Bossa for a Rough Time*** <https://s.disco.ac/xnxiygehuimy>



Le petit gaz

CD and Vinyl albums *Entre Québec & Saskatchewan*

music: Marie-Véronique Bourque

Musicians: Marie-Véronique Bourque (flute and vocal), Clément Robichaud (piano), Olivier Bussièrès (drums), Juan Cruz (upright bass)

“What to do in the midst of a pandemic, when in the basement of a century-old house, the sanitary sewer pipe dies? When the old iron pipe collapses and doesn't let anything through. Better to laugh than to cry while letting yourself go to the rhythm of a swing.

A rumor is circulating that there are lyrics written for this song ... We neither confirm nor deny and instead let your imagination run wild.” *Marie-Véronique*

Listen to an excerpt from ***Le petit gaz***

<https://s.disco.ac/zjoxrefvyxp>



Excusez-moi

Album *Une porte s'ouvre*

Lyrics: Marie-Véronique Bourque

Music : Marie-Véronique Bourque / Michelle Grégoire Guest:

Marie-Noëlle Claveau, singer

Musicians: Marie-Véronique Bourque (flute), Michelle Grégoire (piano),
Jeremy Coates (double bass), Tyler Hornby (drums)

"I can particularly relate to this song. It's about my first love, my music, that I had to leave to pursue my career. And we have found each other once again."

Marie-Véronique



Demi-finaliste Unsigned Only Internationale Music
Competition Chanson "Excusez-moi"



Demi-finaliste Canadian Songwriting Competition
Chanson "Excusez-moi"

Écoutez un extrait de **Excusez-moi**

<https://s.disco.ac/hriilkkhxkvq>

Through the camera lens



Recording session in Québec



Session in Saskatchewan



Session in Québec

Photos on this page: credit Daniel Paquet



Album release
*Une porte
s'ouvre*

Le Bistro,
Regina

October 19, 2018

Photo credit:
Daniel Paquet



Winnipeg International Jazz Fest, 2019

Photo credit: Daniel Paquet



Album recording
A Darkling Shore - Will Cox,
Oxford, UK, 2019



Photos on this page: credit Daniel Paquet

Video links

Rues désertes <https://youtu.be/9HOTwLOrx6k>

Une porte s'ouvre https://www.youtube.com/watch?v=DUn-bQmY6_o

Vitrine musicale Contact Ouest 20.20 https://youtu.be/p-52uhQv_hq

Links

<https://bourque.red/>

<https://www.facebook.com/mvbourque>

https://www.youtube.com/channel/UCprEe_mNypWr_JkadpOalWQ

<https://musicians.allaboutjazz.com/marieveroniquebourque>

https://www.instagram.com/mv_bourque/?hl=en

<https://marie-veroniquebourque.bandcamp.com/>

<https://music.apple.com/ca/artist/marie-v%C3%A9ronique-bourque/1436965932>

<https://open.spotify.com/artist/5vNjLscbSpRRE9RIkeued4>



Contacts



Marie-Véronique (MV) Bourque
mv@bourque.red
(306) 526-5596

3030 Victoria Avenue
Regina, SK
S4T 1K9

Publiciste: Jane Harbury
Jane@harbury.ca
cellulaire: (647)519-6706

Pisteur radio: Justin Lanoue
Justin@selectiveradio.ca
cellulaire:(416)473-7478

