

Une Porte s'ouvre

MVB1801

Marie-Véronique Bourque



Description of the CD:

Marie-Véronique Bourque's debut album **Une Porte s'ouvre** is dedicated to French Jazz and features herself on flute. She is accompanied by incredible musicians from Calgary, Regina and Quebec: Michelle Grégoire, one of Canada's most significant jazz talents, Jeremy Coates, one of the Western Canada's busiest working bass player, Tyler Hornby, Juno Award nominee, Jack Semple, Juno Award winner, Mark DeJong, WCMA nominee, and Marie-Noëlle Claveau, Gala de l'ADISQ nominee. The album contains nine tracks. Three of them are originals and include "Excusez-moi" written in collaboration with Michelle Grégoire. This song won a semi-final award at the Canadian songwriting Competition 2018. Other tracks include songs from Charles Aznavour, Serge Gainsbourg, Claude Nougaro, Michel Legrand, Maurice Ravel, and Moe Koffman.

Artist Bio:

Marie-Véronique Bourque is a jazz flutist and songwriter originally from Quebec City who currently lives in Regina, Saskatchewan. Classically trained, she has performed with groups of various musical genres (jazz, classical, cabaret, blues, baroque, world music, folk and traditional). Her diverse background has allowed her to develop a unique style characterized by a rich sound, developed technique and palpable sensitivity. First hired by the RCMP Band in 1992, Marie-Véronique pursued a police career for 25 years in parallel to her musical career following the dismantling of the group in 1993. For the past several years, she has been Flute Utility with the Regina Symphony Orchestra, a member of the Quarter Tones Flute Ensemble with whom she recorded a first album *Combine, New Works for Flute Quartet* (2015), and an active musician within the Fransaskoise Community. During the 2012 Mosaic Festival in Regina, Marie-Véronique was invited by a well known Saskatchewan jazz pianist, Maurice Drouin, to join him on stage. With him, she learned some of the Cabaret repertoire and jazz standards. She was also strongly encouraged to continue developing her natural ability in jazz which she did by attending the Carleton University Jazz Camp (ON), the Ambrose University Jazz Camp (AB), the Dordogne International Jazz Summer School (Dordogne, France) and recently the Ali Ryerson Jazz Flute Masterclass (California, USA). In 2017, Marie-Véronique retired from the RCMP and toured Montreal and Quebec City where she performed with Christine Tassan, Marie-Noëlle Claveau and Clément Robichaud. She also organized her own tour in Paris and Switzerland where she performed with artists from Switzerland, Great Britain and France including pianist Alain Jean-Marie. In 2018, she was guest artist with the Regina Jazz Society as the opening act for Carol Welsman during the Regina Jazz Fest and was featured with Maurice Drouin and the Resonance Duo during the *Festival Fête Fransaskoise* at Pike Lake, Sk. Very recently, Marie-Véronique was featured artist during the RIFFA awards ceremony (Regina International Film Festival and Awards).

Jazz flutist and songwriter Marie-Véronique Bourque

Composition by Marie-Véronique Bourque: "Onde éphémère"
Compositions by Marie-Véronique Bourque and Michelle Grégoire:
"Une Porte s'ouvre (Cinq avril)" and "Excusez-moi".
Produced by Tyler Hornby.

Musicians: Marie-Véronique Bourque (flute), Michelle Grégoire (piano), Jeremy Coates (double bass), Tyler Hornby (drums), Jack Semple (electric guitar), Mark DeJong (tenor sax), Marie-Noëlle Claveau (voice).

Tracks: 1. Une Porte s'ouvre (Cinq avril) (5:37) | 2. La Chanson de Maxence (6:12) | 3. The Swingin' Shepherd Blues (5:18) | 4. Pavane pour une infante défunte (5:31) | 5. Le claqueur de doigts (6:19) | 6. Excusez-moi (4:44) | 7. Tu t'laisses aller (4:49) | 8. Armstrong (4:58) | 9. Onde éphémère (5:03)

Marie-Véronique Bourque - UNE PORTE S'OUVRE

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