

Marie-Véronique Bourque

MVB2101

Entre Québec & Saskatchewan



Jazz flutist, singer, songwriter Marie-Véronique Bourque
Music and lyrics for all songs by Marie-Véronique Bourque except for "The Liar", lyrics by Nathaniel Paquet and Marie-Véronique Bourque.

Produced by Marie-Véronique Bourque.

Musicians: Marie-Véronique Bourque (flute and vocal)
Saskatchewan:

Ted Crawford (drums and percussions), Fred Foerster (upright bass), Craig Salkeld (piano), Jack Semple (electric guitar)

Québec:

Olivier Bussières (drums and percussions), Juan Cruz (electric and upright basses), Clément Robichaud (piano)

Tracks: 1. **Le petit gaz** (3:30) | 2. **Wind from the North...Wind from the South** (6:13) | 3. **The Liar** (4:17) | 4. **Entre Québec et Saskatchewan** (5:48) | 5. **Bossa for a Rough Time** (3:56) | 6. **Rues Désertes** (6:10)

Marie-Véronique Bourque - ENTRE QUÉBEC & SASKATCHEWAN

Label: Independent

Release date: April 30th, 2021

Genre: Jazz



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Publicist: Jane Harbury - jane@harbury.ca

Radio Tracker: Justin Lanoue - justin@selectiveradio.ca

Description of the vinyl album:

Marie-Véronique Bourque's second album **Entre Québec & Saskatchewan** was born from Marie-Véronique's need to build a bridge between her identities as a Quebecoise and Saskatchewanian. Recorded in both provinces, it brings together original songs that refer to people, places and events reminding her of the roots she developed over time in Saskatchewan and Quebec, two provinces she calls "home". All musicians featured on the album have earned respect on the musical jazz scene including Jack Semple (Juno award winner). The album was produced with the financial support from the Canada Council for the Arts, the Saskatchewan Arts Board and the Conseil Culturel Fransaskois. Marie-Véronique also wishes to acknowledge the support from her distributor, the APCM and SaskMusic.

Artist Bio:

Marie-Véronique (MV) Bourque, an extremely talented artist from Saskatchewan, is not afraid to think and act outside the box. Her original songs and unique interpretations of jazz standards (by flute and voice) pair beautifully with her hard-to-define music genre.

Marie-Véronique is a nominee for the 2021 Trille Or Awards Gala.

In 2019, MV was brought to Oxford (UK) for a recording session on Will Cox's debut album, "A Darkling Shore". The session also included a number of other accomplished artists including Orlando Harrison (Alabama 3) and Lily Dior. This invitation came about after MV's participation in Pro7ect – a songwriters' and producers' retreat in Brighton, UK.

In 2018, Marie-Véronique released her debut album, 'Une porte s'ouvre'. The album was voted #5 at the 2018 Saskatchewan Music Awards and landed on the iEarshot National Jazz Charts. The song 'Excusez-moi', a co-write with Michelle Gregoire, was a semi-finalist at the Canadian Songwriting Competition and at the Unsigned Only International Music Competition.

Marie-Véronique is a member of the Regina Symphony Orchestra. She is also part of the Quarter Tones Flute Ensemble and they released an album, "Combine" in 2015. MV has toured throughout Switzerland, France, as well as in Québec, Manitoba, Alberta and Saskatchewan.

In 1992, MV auditioned for and won a place as a member of the Royal Canadian Mounted Police, RCMP band. After it's disbanding Marie-Véronique continued to serve as a police officer for more than 25 years. Her own musical journey continued.

Born and raised in Québec, she studied classical music at the Conservatoire de musique de Québec where she was awarded First Prizes in flute and chamber music.

Marie-Véronique found jazz in 2012 and trained first at the Carleton University Jazz Camp (2015), then in 2016 she continued at France's Dordogne International Jazz Summer School. The following year (2017) MV attended the Ambrose University Jazz Camp and from 2018 until present she has trained at the Ali Ryerson Jazz Flute Seminars in CA.