

Marie-Véronique (MV) Bourque



Jazz flutist • vocalist • songwriter • composer

"The bands are super tight and the sound is great. It sounds amazing. Vocals are warm and close and emotive and sexy!!!"

There is a real retro, 1970's, cool vibe going on. Velvet tuxedos and dry martini...!"

Lisa Fitzgibbon

Producer, Pro7ect Creative Director, Singer-Songwriter

Her musical journey



Marie-Véronique (MV) Bourque, an extremely talented artist from Saskatchewan, is not afraid to think and act outside the box. Her original songs and unique interpretations of jazz standards (by flute and voice) pair beautifully with her hard-to-define music genre.

Marie-Véronique is a nominee for the 2021 Trille Or Awards Gala, which will take place May 29 at the National Arts Centre in Ottawa.

In 2019, MV was brought to Oxford (UK) for a recording session on Will Cox's debut album, "A Darkling Shore". The session also included a number of other accomplished artists including Orlando Harrison (Alabama 3) and Lily Dior. This invitation came about after MV's participation in Pro7ect – a songwriters' and producers' retreat in Brighton, UK.

In 2018, Marie-Véronique released her debut album, 'Une porte s'ouvre'. The album was voted #5 at the 2018 Saskatchewan Music Awards and landed on the !Earshot National Jazz Charts. The song 'Excusez-moi', a co-write with Michelle Gregoire, was a semi-finalist at the Canadian Songwriting Competition and at the Unsigned Only International Music Competition.

Marie-Véronique is a member of the Regina Symphony Orchestra. She is also part of the Quarter Tones Flute Ensemble and they released an album, "Combine" in 2015. MV has toured throughout Switzerland, France, as well as in Québec, Manitoba, Alberta and Saskatchewan.

In 1992, MV auditioned for and won a place as a member of the Royal Canadian Mounted Police, RCMP band. After it's disbanding Marie-Véronique continued to serve as a police officer for more than 25 years. Her own musical journey continued.

Born and raised in Québec, she studied classical music at the Conservatoire de musique de Québec where she was awarded First Prizes in flute and chamber music.

Marie-Véronique found jazz in 2012 and trained first at the Carleton University Jazz Camp (2015), then in 2016 she continued at France's Dordogne International Jazz Summer School. The following year (2017) MV attended the Ambrose University Jazz Camp and since 2018 until present she has trained at the Ali Ryerson Jazz Flute Seminars in California.

A glimpse at her music



Wind from the North... Wind from the South

Vinyl Album *Entre Québec & Saskatchewan*

Lyrics and Music: Marie-Véronique Bourque

Musicians: Marie-Véronique Bourque (flute and vocal), Clément Robichaud (piano), Olivier Bussièrès (drums), Juan Cruz (Upright Bass)

Special Guest: Paul-Thomas Grenier (voice)

"Inspired by a song I composed at the age of 4, the song talks about the cold or warm family and love relationships that have forged my character and who I am. The intro represents the gentle wind blowing, and features the flute, piano and cymbals. The song is built in several sections with different moods. It features at the very end the voice of my godson Paul-Thomas. This song is available in French, English and instrumental versions." *Marie-Véronique*

Listen to ***Wind from the North... Wind from the South***

<https://s.disco.ac/efiskueqfzef>



La menteuse

CD Album *Entre Québec & Saskatchewan*

Lyrics: Marie-Véronique Bourque and Nathaniel Paquet

Music: Marie-Véronique Bourque

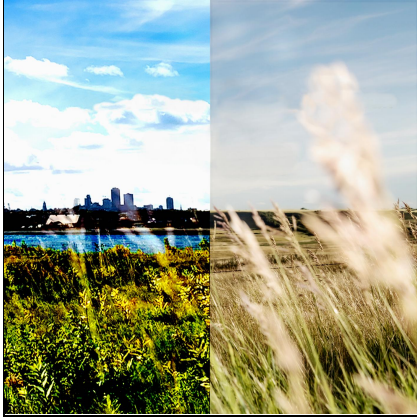
Musicians: Marie-Véronique Bourque (flute and vocals), Craig Salkeld (piano), Ted Crawford (drums), Fred Foerster (upright bass), Jack Semple (electric guitar)

Vocal collaboration at the end of the song: Philippe Bouchard and Daniel Paquet

"A mother-son collaboration, the lyrics having been offered to me by my son Nathaniel. I've tweaked these lyrics slightly to make them match even more closely the music that took shape in my head the first time I read them.

"The liar" is a lover who cries wolf. It is also a nod to the Saskatchewan bison, a source of life and a respected emblem. Between myth and reality, where is truth?" *Marie-Véronique*

Listen to ***La menteuse*** <https://s.disco.ac/wjmjqexvlij>



Entre Québec et Saskatchewan

Vinyl and CD albums *Entre Québec & Saskatchewan*

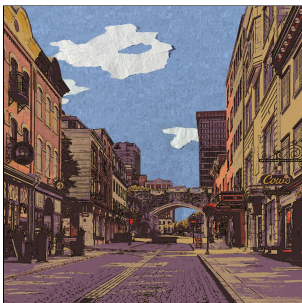
Music: Marie-Véronique Bourque

Musicians: Marie-Véronique Bourque (flute and voice), Clément Robichaud (piano), Olivier Bussièrès (drums and percussions), Juan Cruz (electric Bass)

“This song is at the heart of the album. It gives it its title and all its meaning. *Entre Québec et Saskatchewan* talks about my double identity, as Saskatchewanian and Quebecer, and the heartbreak that this dual identity creates. Time goes by, and I allow myself to dream ... Yes, I will make a bridge between the two.” *Marie-Véronique*

Listen to ***Entre Québec et Saskatchewan*** <https://s.disco.ac/qzjinbltislm>

Video Link



RUES DÉSERTES <https://youtu.be/9HOTwLORx6k>

Through a camera lense



Recording session in Québec



Recording session in Saskatchewan



Recording session in Québec

Photos credit: Daniel Paquet



Links

<https://bourque.red/>

<https://www.facebook.com/mvbourque>

https://www.youtube.com/channel/UCprEe_mNypWr_JkadpOalWQ

<https://musicians.allaboutjazz.com/marieveroniquebourque>

https://www.instagram.com/mv_bourque/?hl=en

<https://marie-veroniquebourque.bandcamp.com/>

<https://music.apple.com/ca/artist/marie-v%C3%A9ronique-bourque/1436965932>

<https://open.spotify.com/artist/5vNjLscbSpRRE9RIkeued4>



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